



# St. Paul's Concert Series

*Presents*

## Konevets Quartet



**Saturday, April 17, 7 p.m. PDST**

Presented ONLINE from

St. Paul's Episcopal Church

Walnut Creek, California

[www.StPaulswc.org/concert-series](http://www.StPaulswc.org/concert-series)

# Konevets Quartet

## Vocal Ensemble

April 17, 2021 7pm PST

### Part I: Songs of Holy Easter

**1. Communion hymn for saints – Хвалите Господа с небес, *Trubachev***

The righteous shall be in eternal memory; He shall not fear evil tidings. Alleluia.

**2. It is truly meet – Достойно есть, *Chesnokov***

It is truly meet to venerate Thee, ever blessed and most pure Virgin and Mother of God. More honorable than the Cherubim and more glorious beyond compare than the Seraphim. Without defilement, thou gavest birth to God, the Word, true Theotokos, we magnify thee.

**3. Who is so great a God as our God: Thou art the God who works wonders, *Great Prokimenon***

**4. Blessed art Thou, O Lord – Благословен еси Господи, *Znamenny chant***

Blessed art Thou, O Lord, teach me Thy statutes. The assembly of angels was amazed, beholding Thee numbered among the dead; yet, O Savior, destroying the stronghold of death, and with Thyself raising up Adam, and freeing all from hades.

**5. Why hast Thou cast me away from Thy face - Вскую мя отринул еси, *Chesnokov***

O Light that never sets, why hast thou rejected me from Thy presence, and why has alien darkness surrounded me, coward I am? But do thou I implore Thee direct my ways and turn me back towards the light of thy commandments

**6. Easter Suite – Пасхальная сюита..., in four chants: Greek, Latin, two Georgians**

Let God arise, and let His enemies be scattered. *Refrain:* Christ is risen from the dead, trampling down death by death, and on those in the tombs bestowing life. As smoke vanishes, let them vanish. Let the righteous rejoice!

**7. Having beheld the resurrection of Christ - Воскресение Христово видевше, *Chesnokov***

Having beheld the resurrection of Christ, let us worship the holy Lord Jesus, the only Sinless One. We worship Thy cross, O Christ, and Thy holy Resurrection we hymn and glorify; for Thou art our God, and we know none other beside Thee, and we call upon Thy name. O come, all ye faithful, let us worship Christ's holy Resurrection, for behold, through the Cross joy hath come to all the world. Ever blessing the Lord, we hymn His Resurrection; for, having endured crucifixion, He hath destroyed death by death.

**8. Troparion of St. John Chrysostom - Тропарь Иоанну Златоусту, *Valaam monastery hymn, Balakirev***

Grace shining forth from thy mouth like a beacon hath illumined the universe, and disclosed to the world treasures of uncovetousness, and shown us the heights of humility; but while instructing by thy words, O Father John Chrysostom, intercede with the Word, Christ our God, to save our souls.

**9. Come, O ye people – Приидите, воспоим, людие, *Grishetchkine***

Come, O ye peoples, let us hymn the Savior's Rising on the third day, whereby we were redeemed from the unbreakable bonds of Hades, obtaining incorruption and life, as we cry aloud: 'Thou, who wast crucified and buried and rose again, save us by Thy Resurrection, O only Lover of mankind.'

**10. The Angel cried – Ангел вопияше, *Mussorgsky***

The Angel cried: Pure Virgin, rejoice! For thy Son has risen from the tomb on the third day, raising the dead. Shine, O New Jerusalem, for the glory of the Lord has risen upon thee. Be glad, O Zion! And thou, pure Mother of God, rejoice in the rising of thy Child.

# Konevets Quartet

## Vocal Ensemble

April 17, 2021 7pm PST

### Part II: Music Without Borders

#### 11 Oh, broad steppe – Ах ты, степь широкая, *Russian folk song*

Oh, you broad, expansive steppe, oh, you wide and free Volga River! Eagle, don't fly too close to the earth and bargeman, don't stroll too close to the shore.

#### 12. Kupalinka – Купалинка, *Belarus folk song*

Kupalinka-Kupalinka, dark night... Dark night, where is your daughter? – My daughter is in the garden taking care for the roses, rose's thorns prick my daughter's tender hands. My daughter picks flowers, makes wreath and sheds tears...

#### 13. Fum, Fum, Fum, *Catalonian carol*

On December five and twenty, fum, fum, fum. For the blessed Babe is born upon this day at break of morn; In a manger meek and lowly, lies the Son of God most holy, fum, fum, fum.

#### 14. Greensleeves, *English song*

Alas my love you do me wrong to cast me off discourteously; And I have loved you oh so long delighting in your company. Greensleeves was all my joy, Greensleeves was my delight, Greensleeves was my heart of gold and who but my lady Greensleeves.

#### 15. Oi Kosovo, Kosovo, *Serbian song*

Dawn is rising on Kosovo, rising to a new day. Gratchanica, in all its radiance awaits Vidovdan! (Historic Serbian holiday, St. Vitus Day, when Ottoman Empire defeated Serbian kingdom, 1389). Oi Kosovo, Kosovo, my beloved land, Land of acclaimed knights, Lazar and Milosh!

#### 16. Chornomorchik - Чорноморец, *Ukrainian song*

Chornomorchik, The Black Sea Sailor, O Mother, took me barefoot into the frost. He lead me barefoot and asked: "Is there frost dear girl, or not?" There is no frost, only dew, and I, a young woman, stand barefoot. I stood through the night, but it doesn't matter that I love the Black Sea Sailor very much.

#### 17. Tbiliso, *Georgian song*

Where is another sky, deeply blue and pure, exactly such, like yours? Wound of the past, Ruins of Narikala which remained like gray hair. Tbilisi the city of the sun and roses. Without you I don't want to live.

#### 18. Baa, baa, black sheep, *English children song*

Baa, baa, black sheep have you any wool? Yes sir, yes sir, three bags full! One for the master, one for the dame, and one for the little boy who lives down the lane...

#### 19. It 's all over me, *American spiritual*

I say it's all over me and it's keeping me alive. Oh, Lord it's keeping me alive. King Jesus is keeping me alive. Come, thou fount of every blessing Tune my heart to sing Thy grace.

#### 20. The Captain – Капитан. Music by Dunayevsky

The Angel cried: Pure Virgin, rejoice! For thy Son has risen from the tomb on the third day, raising the dead. Shine, O New Jerusalem, for the glory of the Lord has risen upon thee. Be glad, O Zion! And thou, pure Mother of God, rejoice in the rising of thy Child.

## The Konevets Quartet:

**Maksim Mostovoy**, 1st tenor  
**Yulian Danshin**, 2nd tenor  
**Evgeny Gusin**, baritone  
**Igor Dmitriev**, bass, director



The Konevets Quartet was founded in 1992 by four young musicians from the St Petersburg Conservatoire who were singing in the choir of the Konevets Monastery of the Holy Nativity on the island of Konevets in Lake Ladoga. Their first audiences were the people working on the restoration of the monastery, and the pilgrims and tourists who came to the island.

All the members of the ensemble studied at the St Petersburg Glinka Choir College. Trained in the tradition of Russian song, the Konevets Quartet is not just a group of individual soloists, but is in essence a chamber choir dedicated to creating a perfect harmonious ensemble sound.

At the heart of their repertoire is Russian church music, from ancient material written for the monasteries to works by 20th century composers. The earliest church music is sung in unison or in arrangement for two or three voices, and in contemporary four-voice arrangements, many of them written by members of the Konevets Quartet.

Apart from church music, their concert programmes often include a variety of Russian folk songs and military songs and marches from the days of the Imperial army — songs which were all but lost during Soviet times. The repertoire also draws on settings of Russian poems arranged for male voice choirs by Russian classical composers.

The Konevets Quartet has participated in leading international festivals in Russia, Great Britain, the US, France, Italy, Ireland and Scandinavia. Their recordings are on sale in many countries, and have received high acclaim from critics and the music press. A concert or a recording by the Konevets Quartet always offers a fascinating program, and the chance to learn more of the rich tradition of Russian choral music and the music of the male voice chamber choir.