Issue Highlights

LETTER FROM REV. AUDREY

LETTER FROM REV. JEFF

Rector
Announcement

St. Paul's Commons

THE WORK OF GOD

REFLECTIONS

AGING WELL

Musical Notes

THINGS ST. PAUL'S
PEOPLE LIKE TO DO

VESTRY TEAM

VESTRY HIGHLIGHTS

Diocesan Convention

St. Paul's Dinner Group

St. Paul's Concert Series

Just A Reminder



The Epistle

Celebrating Family, Community, God's Abundant Love For All

June/July 2018















From the Desk of Rev. Audrey

I am overjoyed with excitement and anticipation for you all as you have heard the great good news of Rev. Krista's election as the next long-term Pastor for St. Paul's. The amazing ability of the human being to see a vision for the future, to hold to that vision, to be flexible in that vision, and to even be somewhat fearful of that vision - these are the gifts of a great God who knows who we are. I couldn't feel more blessed than I do right now.

I have spent the past many months with you in worship, in celebrations of life and baptisms, in celebrations of lives lived, in celebrations of ministry, in celebrations of activism and advocacy. We have said farewells to Sean Potts and his amazing presence with us. We have said farewell to old buildings that make space for the rebirth.

We have welcomed together new birth and new members and new ministry. As a community of the beloved we have come together as a family to reaffirm our lives to God and to one another and to a surrounding community of need. We have been challenged together and we have rejoiced together and we have continued to walk together in love.

When I take my leave of a community I am reminded of how profoundly my own life and ministry have been changed by them.

As I take my leave from you I want to tell you how much you have enriched me and my ministry. I have loved every challenge and I have loved every adventure and I have loved sharing in service with you. I pray that you have gained from our time together as much as I have.

I will take with me your deep faith in humanity and knowledge that with God's help we can do anything. I thank you for that gift.

Peace, Audrey+

Did You Know?

The average stay for a rector or associate minister in the Episcopal Church is somewhere between 7-10 years per parish.

More parish priests are retiring or leaving active ministry than are being ordained.

As ordained ministers we typically serve several parish communities but we can only be members of our "home" parish which is usually the parish where we discerned our call and who sent us to seminary.

From the Desk of Rev. Jeff

Dear St. Paul's,

It feels like yesterday when I heard the news of Rev. Sylvia's retirement. I must say, when I found out I'd be the only priest on staff for a short period of time, before my first year even passed, I had my anxieties. On top of that, I had to serve under a new stranger. It was certainly a sense of being thrown in the deep end. What's gonna happen?

Fortunately I love swimming. Very quickly I could tell that there would be a continuity of a great dynamic. Rev. Audrey was up to the challenge of filling Rev. Sylvia's shoes, which was not an easy thing to do. I have had the challenging benefit of a crash course in the administrative aspects of parish life, and many increased job responsibilities, including picking up Sean Potts' mantle. We watched Audrey bring her gifts to the incredible work Sylvia started with Trinity Center and St. Paul's Commons, enthusiastically and practically bolstering the work of the St. Paul's Commons' committee and Donna Colombo's work as Executive Director of Trinity Center. The process of implementing new methods and policies around communication and coordination have helped streamline the intersections of the good work of this parish. We have all benefited greatly from Audrey's tenure with us at St. Paul's, and she will certainly be missed.

That said, I am elated at the exciting future ahead of us! I look forward to this time around of being the only priest for a short period of time. It will be a great chance to utilize the skills I have acquired the past two and a half years, and this fallow season will be a chance to reboot as we prepare for the arrival of Rev. Krista. I also am excited to see what unique gifts and perspectives she will bring to us.

As we begin to prepare ourselves for this time of leave-taking, lying fallow, and welcoming, take time to ponder what you have seen in whatever time you've been at St. Paul's. What are we collaborating with Rev. Krista on as a parish? What is your part that is crucial to the life and love of God, neighbor, and self at St. Paul's? Where is God leading us in this time of new beginnings, of resurrection?

We are poised at a pregnant point in our legacy, and it takes all of us to bring it to fruition. Let us strengthen our relationships with one another. Let us continue to serve others. Let us take care of ourselves. Let us share our good news with Walnut Creek. I give thanks for being called to serve this beloved community. Blessings to each and every one of you!

Rev. Jeff Dodge

Rector Announcement

Dear people of St. Paul's,

On behalf of the Vestry and Wardens, it is my great pleasure to introduce the next Rector of St. Paul's, the Rev. Krista Fregoso. Rev. Krista was an elementary school teacher and Peace Corps volunteer before attending seminary at (CDSP) Church Divinity School of the Pacific and being ordained to the priesthood in 2009. She has been the Associate Rector at St. John's, Montclair for the last six years, and is excited to join us on August 1st. Rev. Krista and her husband Tom, will reside in the rectory. Please make a point of joining us at her first service on Sunday, August 5th and wear your name-tag to help Rev. Krista learn our names and faces.

Jim Bell



The Rev. Krista Fregoso.



Rev. Krista and husband Tom.

St. Paul's Commons

St. Paul's Commons Breaks Ground, May 16, 2018

WALNUT CREEK, CA—St. Paul's Commons is breaking ground. The first of its kind program in Walnut Creek, St. Paul's Commons unites affordable housing units with the social services and resources needed to raise individuals and families out of poverty and homelessness. St. Paul's Commons is a model of how communities can respond to the Bay Area housing crisis.

As a part of Affordable Housing Week in Contra Costa and Alameda counties, Resources for Community Development (RCD) and St. Paul's Episcopal Church hosted a St. Paul's Commons Groundbreaking Celebration, Wednesday, May 16. The ceremony was open to the public and featured elected officials and project contributors. Speakers included Contra Costa County Supervisor Candace Andersen, Walnut Creek Mayor Pro-tem Cindy Silva, St Paul's Interim Rector Rev. Audrey Miskelley, Resources for Community Development Executive Director Dan Sawislak, St. Paul's Commons Project Lead Molly Clopp, and Trinity Center Executive Donna Colombo.

"This model, one that includes a new housing complex and resource center in Northern California, shows us how a community can come together to move people from homelessness to lives of dignity, safety, and hope," said The Rt. Rev. Marc Handley Andrus, Bishop of the Episcopal Diocese of California. "It has the potential to start a wave across our state—faith communities, individuals, non-profit developers, and government agencies stepping up together as partners to give people on the margins a fresh start and hope for a brighter future."

The Commons will be a mixed-use, transit-oriented development with community-serving spaces operated by St. Paul's Episcopal Church and 45 affordable apartments operated by RCD. Located at 1860 Trinity Avenue, Walnut Creek, on the grounds of St. Paul's Episcopal Church, St. Paul's Commons Community Center and Apartments is designed to fit into and enhance the church campus, as well as the surrounding neighborhood. The Commons is a partnership project with St. Paul's Episcopal Church, Resources for Community Development, City of Walnut Creek, Contra Costa County, and Trinity Center. Construction is expected to last 18 months.

About Trinity Center

Trinity Center is a non-residential program serving homeless and working poor adult men and women in Walnut Creek and Central Contra Costa County, offering a safety net of basic human services including food, breakfast and lunch; showers and laundry; mail and telephone access; clothing; referral services; and help with benefit applications. Trinity Center is an opportunity for community and a safe place off the street for people who are homeless and those experiencing poverty. Visit TrinityCenterWC.org to learn more and to donate.

About Resources for Community Development

Resources for Community Development's mission is to create and preserve affordable housing for people with the fewest options, to build community, and enrich lives. Over its 32-year history, RCD has grown from a Berkeley-based special needs housing developer to being named as one of the top 50 affordable housing developers in the country. RCD provides affordable housing to more than 4,000 people in Alameda, Contra Costa, and Solano counties, including Villa Vasconcellos on Geary Road in Walnut Creek. Visit RCDHousing.org to learn more.

See Photos on Page 6

Molly Clopp

The Work of God...St. Paul's Commons Walnut Creek.

I landed here in Walnut Creek, at St. Paul's, in November of 2016 for my fourth position in the six years that I've lived in Northern California. I always enjoy moving around and meeting new folks and being some small part of the beautiful tapestry called the Diocese of California. Since I was already living in the East Bay, I had some ideas about what was happening at St. Paul's. I did not, however, realize just how big and how amazing the work of St. Paul's was.

I am blown away by the sheer courage and dedication of this community and what it is they are accomplishing. St. Paul's is quietly, and with considerable perseverance doing the work of God for the people of God and the story of this work is remarkable. In a nutshell, St. Paul's is tearing down two old existing buildings on its property and building St. Paul's Commons, a four-story building that will house 45 units of affordable housing and provide new space for Trinity Center Homeless ministries and meeting spaces for the parish and neighborhood.

The project was the joint brainchild of Rev. Sylvia Vasquez and Donna Colombo, who is the current director of Trinity Center. To help make their dream a reality, they enlisted the help of a small group of energetic and inexhaustible folks: Charles Couch, Jennifer Machado, Molly Clopp, Richard Kemink, Dave Mattern and Julie Layne. Despite having full lives outside this ministry, they have been working tirelessly with the developer, Resources for Community Development (RCD), and educating St. Paul's and the people of Walnut Creek.

Though it would be easy to get lost in the details of the history of this project and the excellent work involved, I want to focus here on one example of change and blessing by lifting up the work of Trinity Center Director Donna Colombo. Donna has changed the minds in the city of Walnut Creek, and in the process, changed both the lives of its homeless residents and the people who work to help them.

My first encounter with Donna has marked my memory and my heart with a passion, an energy, and an example of dogged determination that I don't often see. When Donna was asked to take over the ministry "next door" that morphed from its beginnings as Fresh Start into Trinity Center, I am sure that she could not have predicted the journey that was to come or the place that she now finds herself in. I think I began to understand the hard work of this process when I attended the Walnut Creek meeting of the city planning commission. As I sat through this lengthy meeting, I heard voices of fear, anger, disappointment, and ignorance. But there were also voices of hope. In fact, supporters of Trinity Center's much-needed temporary move to another location attended in overwhelming numbers. Not only had the people of St. Paul's come out in force, the greater community of church and charitable organizations were also a strong and visible presence.

When I began to investigate some of the back story of this remarkable showing of support, I quickly discovered that the hearts and minds of both political and business members in Walnut Creek had been radically changed through the constant and dedicated work of Donna Colombo and Trinity Center. To a person, the members of the city planning commission voiced absolute support of Trinity Centers mission and the benefit that this little ministry on Trinity Avenue had been able to provide for Walnut Creek, a city bursting at the seams with growth.

The importance of the hearings with the city planning commission and then the city council was because the physical location for Trinity Center Ministries would have to be moved out of the old buildings at St. Paul's. In order for the St. Paul's Commons' Project to proceed, these buildings had to go. What would Trinity Center do? Where would they go? How can they continue to serve the most vulnerable if the center itself were homeless too!

continued on page 6

Some of the more angry voices in the city meetings had hoped that the location selected as the temporary site would be denied. The level of fear and ignorance about the homeless was jaw-droppingly painful to listen to, but, patiently, the city council listened to each member of the community who needed to speak and hoped to be heard. Patiently as well, Donna and members of the Trinity Board stood and responded; they spoke in understanding, love, and compassion for all the fear, for all the anxiety, and for the urgent needs.

When the council members entered into its own open deliberations, the reflections offered by each member were consistent and could be summarized this way:

Through the dedicated witness of Donna Colombo, and the exceptional day program being operated by Trinity Center, Walnut Creek is a safer more compassionate city. The example of Trinity Center has softened the hearts and minds of city leaders who, just a few short years ago, wouldn't even admit that Walnut Creek had homeless people. The council members noted that, with Donna's persistence and dogged determination, the business community of Walnut Creek has rallied to address realistically and head-on the issue of homelessness downtown. With the help of Donna and the work of Trinity Center, Walnut Creek is able to own its responsibility to those who live on the streets now or who are minutes away from being homeless.

Each member stated clearly that denying Trinity Center it's application for this temporary move would be a brutal set-back in efforts to address homelessness and the Bay Area's housing crisis. Trinity Center's request passed unanimously. The Rev. Audrey Miskelley **Groundbreaking pictures**

Reflections

On April 6th-8th a group of St. Paul's men (Tom Tcheng, Mike Yale, Jerry Williams, Glenn Shockley, Mark Sturgess, Ken Jessup, Phil Webster, Chuck Glass, Pete Smyth, Pete Banwell and Rev. Jeff Dodge) met at Walker Creek Ranch, as is our wont, beginning Friday evening, and finishing with Eucharist Sunday morning.

Rev. Jeff gave us some tough questions to consider, and we came through with great answers (it says here).

In any event, it was a weekend of spirituality and camaraderie, with rain and wonderful food.

We were the only group and the Ranch, which can handle more than 200, so we serenaded the cook because she deserved it.

Reflecting on the retreat Charles Glass said "We had plenty of time to reflect on Jeff's questions and to get a deeper awarness of who we are and why we're here. There was ample time to meditate (eye open or closed) and explore the beautiful area and watch deer forage." Tom Tcheng said "The men's retreat was a welcome break from daily routine. We tackled big questions like, 'what is God?' and 'What are we to God?' Good thing we had beer!"

Pete Banwell



Aging Well

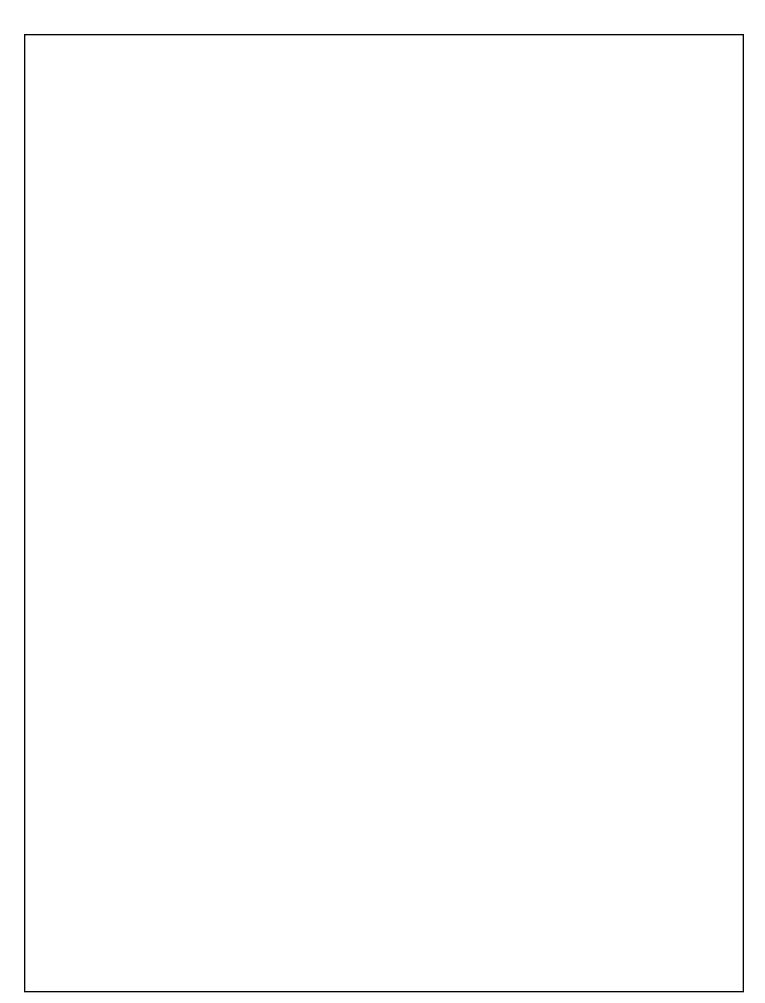
Talk the Walk

Ah, California, such a wonderful place to enjoy outdoor activities. And walking is one of the most effective ways to stay healthy. It is easy, readily available, and the price is right: free! It takes no special equipment but you do need sturdy shoes, no flip flops. Thanks to those before us, we have many paved walkways or pathways to enjoy. Many are in open areas that allow us to enjoy nature as we go! Some may require transportation. But the most convenient and easily accessible place to walk is right outside your door: your sidewalk! Most areas have sidewalks but others have pavement readily available for your use, just be aware of the traffic patterns.

While walking on your sidewalk and walkways is easy and convenient, it does have some drawbacks. The biggest one is the danger of uneven terrain. Most of the sidewalks were put in years ago and were fine. Since then, the trees and scrubs have grown with roots spreading everywhere. These roots play havoc with the ground above, especially under sidewalks. They are the main cause of uneven walkways, especially as they push up sections of the sidewalk. This presents a major tripping hazard, causing you to fall. Falls are one of the major accidents, especially for the "seniors" among us.

So be safe and enjoy your walk. Just be aware of where your next step will be. Pay attention because if you do not, you may trip and take a nasty fall, with a variety of consequences, none of them good!!!

John D. Williams



Musical Notes



The Choir shone brightly during Palm Sunday and Easter, with anthems accompanied by St. Paul's Brass Ensemble. Solos by Marina Tolstova, Tom Tcheng, and Veronica Takach have graced our services, and Zoe's "Adagio for Strings" on Good Friday was a highlight of an intense Holy Week. The Tenebrae service on Holy Wednesday, culminated in the magnificent Easter Vigil, freshly designed by Rev. Jeff Dodge.

The Spirit Band continues to grow in talent, the versatile Deborah Webster now on electric bass, and Tom Tcheng charming the ear with his mandolin. Tom Stone knocked it out of sight with his robust euphonium solo on "Be Thou My Vision". Do you know how many times this year people have asked me "What is a euphonium?" *

The Musicianship Class on Thursdays in May covered the rudiments of sight-singing, a great help for those who desired to improve.

Pentecost ushers in a new season, and new service music: thank you, Tom Stone, for the Mass of St. Benedict retrieved from England on your recent trip. We're incorporating a couple of delightful new pieces from it. I'm also excited about a new resource called "Roll Down Justice", a collection of contemporary hymns which we'll be seeing this summer.

Choir Celebration Sunday is June 10th: please congratulate our Choir members, letting them know how much you appreciate their musical contributions every Sunday. And stay tuned Zoe may be playing again on that date!

Summer "Drop-in" Choir starts June 17th ('til Labor Day) — consider joining us for an easy anthem some Sunday morning. Come at 9 a.m., and enjoy singing with us.

Dwight Stone

*Euphonium a baby tuba, member of the bress family in the tenor range. It has valves and a medium sized bell.

Things St. Paul's People like to Do

And some like to sing for fun!

About nine years ago, looking to add a little music and fun to my life, I joined Diablo Vista Chorus, a women's acapella chorus in Walnut Creek, and a chapter of Sweet Adeline International. We sing all kinds of music but what makes 'barbershop' acapella distinctive is its precise vocal production, tight harmonies and lively performance.

During the first weekend in May, we compete with the 18 choruses in our region, with the winners advancing to international competition, this year in St. Louis. Each chorus performs two songs for an esteemed panel of four judges who listen for minutia with well-trained ears. We polish those two songs all year, focusing on full and resonant voices, dypthongs precisely shaped and turned, and each breath and gesture executed just right to support the musicality of each song.

This May, Diablo Vista Chorus won mostimproved chorus, 1st place in mid size choruses and 3rd place overall - an exciting first since I've been a member! We all worked hard for this, but much credit goes to our inspiring director, Caitlin, who at 30 has been singing barbershop for almost 20 years.

Diablo Vista Chorus will be singing the national anthem for the Oakland As game on June 29th, and YOU could be on the field with us, too. If you're interested in adding some music and fun in YOUR life, call or email me right away for details. Lwillia@comcast.net, 925-949-6806 cell

Laura Williams

Vestry Team

Communication

The professional training I received mainly from the U.S. Navy, where a guiding principle is that public affairs is an all hands effort. I believe this is true in any organization, no less at St. Paul's, where a great team of volunteers supports our Communication Ministry. We have Ned Soares and others who take the pictures that are worth thousands of words to tell our stories; Rhea Williams and Sara O'Bryan faithfully produce our newsletter, the Epistle; staff take responsibility for various sections of our web site, as do volunteers from music to the Rector Search Committee and others. In a larger sense, each parishioner represents our faith community whenever we greet a newcomer or lend a helping hand or speak a kind word or pray for someone. Actions communicate better than words.

All of these efforts together help achieve the communication goals I articulated soon after I was elected to St. Paul's Vestry in January 2017. For the past year, we have worked to:

- Represent St. Paul's accurately and comprehensively to external and internal audiences, primarily by maintaining current and correct web site content.
- Inform internal audiences about church activities and business.
- Support the Rector Search Committee.

In my career as a public affairs officer for various organizations, I found that having some communication goals helps to focus and organize my work. I trust that will hold true as I serve another year as your vestry liaison for communication. Please let me know if you have suggestions or if you want to join the team and thank you for your support.

Emily Hopkins

Vestry Highlights

Notable from Vestry meetings of March 19 and April 16, 2018 are:

- Vestry interviews with rector candidates were conducted in April.
- Rev. Audrey will be leaving us in June; Rev. Jeff's contract runs through December 2018.
- The church office is now open Monday through Friday, 8:30 a.m. to 4:30 p.m.
- The county health department has issued a permit to operate the Parish Hall kitchen. Many thanks to Gail Sheffield who got certified as a Food Safety Manager. Other members are encouraged to get the Food Handler certification online and provide the certificate to Bev Price in the office.
- Stop Hunger Now funds of \$1,338 were sent to the organization, in lieu of another food packaging event
- Minutes of all Vestry meetings are available in a binder located in the Parish Hall. Financial statements are published in the weekly announcements.

Emily Hopkins

CCIC Corner Beds & Furniture

One of Contra Costa Interfaith Coalition's (CCIC) major ongoing projects is collecting and distributing basic furniture for families moving into an apartment of their own. When a family is starting over after divorce, death, job loss, etc., they need basic furnishings including beds, dressers, couch, table, chairs, etc. Due to health and safety concerns, mattresses, pillows, bedding, high chairs, etc. must be purchased new.

CCIC volunteers scour the local garage sales, thrift stores and retail sales for the best bargains to stretch donated funds as far as possible. CCIC volunteers also collect furniture donations that are no longer needed due to downsizing, moving, redecorating, etc. A volunteer coordinates the donations with the needs of a family – which is limited to the size of the family and space of an apartment. Finally, volunteer drivers pick up the furniture from the donors and deliver to the families in need.

The St. Paul's CCIC committee gladly accepts donations of funds to purchase furniture – donations can be made with the Sunday collections.

Diocesan Convention

In general, our Diocesan Convention annually convenes at Grace Cathedral in mid to late October. It is a two-day event beginning at 2:00 p.m. on Friday and concluding around 5:00 p.m. on Saturday. Convention is comprised of the Bishop, Presbyters and Clergy in good standing. Each Congregation is entitled to two delegates and one alternate per 100 communicants in good standing. The minimum number per Congregation shall be no fewer than two delegates and the no more than seven delegates. *

The Friday session is devoted to dispatch of business, reports from the Committees on Canons, on Resolutions, on Nominations, on Program and Budget and reports from the Secretary and Treasurer. The meeting ends at 5:00 p.m. after which, the public is invited for dinner (free) and Eucharist. The Homilist has always been a person of great interest and well worth hearing.

The Saturday session begins at 9:00 a.m. At that time, the proposed Resolutions, Canonical changes, Program and Budget and nominees for Secretary of Convention, Diocesan Treasurer, Standing Committee (2), Executive Council (2) and, if appropriate, Deputies to General Convention are presented. Before lunch, the first ballot is cast for the election of officers. During lunch, delegates may participate inbreak-out groups for discussion with proponents for the Budget, Resolutions and Canonical changes. There is also an opportunity to visit booths to learn about the various ministries provided within and outside our Diocese.

After lunch, if necessary, a second ballot is cast. Then begins always interesting and often lively discussion and debate on the Budget, Resolutions, and Canonical changes This is followed by reports from the Chancellor, Standing Committee. Executive Council and other business. Convention closes with prayer.

Mary Jane Wood

* St. Paul's delegates and alternates are: Ken Jessup, Maureen Horton, Susan Burpee, Emily Hopkins, Laura Williams, Nancy Burchett, Mary Jane Wood, Gail Sheffield

St. Paul's Dinner Group Visits Grace Cathedral

Earlier this month our "dinner group" hopped on BART after Sunday services at St. Paul's and headed for our wonderful City by the Bay.

Dinner group participants Mike and Lynne Yale, Rhea and John Williams, Susan Burpee and Jim Bell plus Ken and I enjoyed a wonderful afternoon with a long lunch, strolls around the city and the "hike" up the hill to Grace Cathedral for a late afternoon organ Recital by the Cathedral's Benjamin Bachman.

It was not about the Recital. It was about enjoying "dinner group" fellowship with each other with new experiences. As we gathered with others in the pews along the nave, we were steeped in the history and grandeur of the elegant worship space and settled in to enjoy a series of musical pieces as played by Bachmann, who has been on staff at the Cathedral for many years.

Be sure to sign up for dinner group the next time it's offered. Singles and couples are welcome. It's a wonderful way to get to know each other and enjoy fellowship together. Around the dinner table at home or on a field trip to anywhere.

Ken & Linnea Jessup



St. Paul's Concert Series

Lino Rivera - Pianist

On Saturday, 4/21, Lino Rivera performed his piano solo program "Altered States: Variations Through Time" to our Concert Series audience, His program took us through the musical eras, from Baroque to Contemporary, with pieces illustrating the fascinating musical effect of variations on a theme. I had the pleasure to talk with Lino after the concert, where he described his program as a musical dinner party, where he wanted to present the appetizers and salads, balancing with the robust main dish and dessert of the program. Although I never experienced a musical "salad" during the performance, I had the pleasure of dining on the delectable virtuosity of his playing. With that, I'll walk you through this culinary musical delight.

As an introductory appetizer, Lino played Handel's Suite in Bb (B flat), a light Baroque collection, which was executed with sweet, but lively energy. Next on the menu was Beethoven's theme used in "God Save the Queen", a very familiar dish of Mac and Cheese, but with the delicacies of Irish Cheddar, a hint of brandy, and maybe prosciutto enlivening the variations played with absolute virtuosity. For the main course, Lino presented the contemporary piece "Mayn Yingele" composed by Frederic Rzewski, whose theme was based on a Jewish folk song. I can use no food dish to describe this piece; its theme and complex variations waved right past the pallete and struck directly into the heart. Incredible! Allowing for musical digestion at intermission, Lino then continued the meal with Brahms' Variation and theme of Handel's Suite in Bb, Opus 24. Again, with lively virtuosity, Lino filled the church with the dessert of an English Trifle, mixing cake and sweet custard, fruit and sherry throughout all 25 variation layers of this piece. Lino's music was articulate and strong, delicate and bold. A feast for the ears to behold. Throughout the performance, Lino included just enough narrative to give the audience a frame of reference for each piece; his personable interaction with the audience was icing on the cake. See Photo on Page 8

Deborah Webster

Just a Reminder!!

See website for full calendar of events.

The Epistle Team wants to hear from you...

What would you like to see in the Epistle? Send suggestions, (tell us about your hobby)
articles and other items to Epistle@stpaulswc.org or contact Rhea Williams at johnrheawill@gmail.com

The Dialogue

Apirl 19, 2018 at 6:30 p.m. Explore new ways to share time with God and others.

St. Paul's Concert Series

June 16th, Whirl-Rock Band

St. Paul's Family Camp

Family Camp Registration starts on May 13th Family Camp is July 15th-27th.

St. Paul's Book Groups

Afternoon Book Group

The afternoon book group will meet April 12th at 1:30 p.m. in the meeting room, located behind the office. The book for this meeting is "The Storied Life of A. J. Fikery". The book for May 10th is "Our Souls at Night" by Kent Haruf. For more information contact Susan Penn at swpenn@astound.net

Evening Book Group

Thursday evening book group will meet April 12th at 7:00 p.m. in Family Ministries Room. Our book is "A Dangerous Talent" by Charlotte and Aaron Elkins a fast-paced mystery set in the high end Art world. Alix London is the daughter of an infamous art forger who is called upon to help verify the authenticity of nothing less than a … The story is set in New Mexico.

For more information contact Walt or Sue Busenius at 925- 945-0715.

St. Paul's Clergy and Staff

Interim Rector

The Rev. Audrey Miskelley......amiskelley@stpaulswc.org

Associate Rector

The Rev. Jeffrey A. Dodge........jdodge@stpaulswc.org

Deacons

The Rev. Donald Adolphson.................dadolphson@stpaulswc.org

The Rev. Laina Wood Casillas......lcasillas@stpaulswc.org

Parish Administrator

Office hours Monday—Thursday 8—4:30p.m.

Music Director

Facilities Manager

Bev Price......facilitymanager@stpaulswc.org

Vestry

Senior Warden Iim Bell seniorwarden@stpaulswc.org Junior Warden jrwarden@stpaulswc.org Pete Smyth

CFO Jennifer Machado cfo@stpaulswc.org

Clerk Frances Sturgess clerkofthevestry@stpaulswc.org

Ministry Teams

To join a team, contact the Vestry Liaison listed.

Audrey Miskelley (Staff) Administration amiskelley@stpaulswc.org Amanda Cruz christformation@stpaulswc.org Christian Formation **Emily Hopkins** communication@stpaulswc.org Communication Outreach Maureen Horton outreach@stpaulswc.org Worship Deborah Webster worship@stpaulswc.org

Membership & Church Growth churchgrowth@stpaulswc.org **Emily Lagrone** Parish Life Julie Layne parishlife@stpaulswc.org Jeff Dodge (Staff) jdodge@stpaulswc.org Pastoral Care Frank Holbrook property@stpaulswc.org **Property** Sheri Grosjean search@stpaulswc.org Search Stewardship/G&M Richard Colombo stewardship@stpaulswc.org personnel@stpaulswc.org Personnel Pete Smyth Music Tom Stone musicliaison@stpaulswc.org seniorwarden@stpaulswc.org St. Paul's Commons Iim Bell

epistle@stpaulswc.org Epistle Team Rhea Williams, Sara O'Bryan,

Ned Soares



TIME DATED MATERIAL
PLEASE DELIVER PROMPTLY
Address Correction Requested

1924 Trinity Ave Walnut Creek, CA 94596

Phone 925-934-2324 Emial: info@stpaulswc.org

Find each issue of THE EPISTLE online in full color at www.stpaulswc.org

