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The Epistle

Celebrating Family, Community, God's Abundant Love For All

April/May 2019

The Rev. Canon Abbott Bailey, our Canon to the Ordinary, celebrated the Eucharist on Sunday, February 24 and formally welcomed the community of St. Luke's, Rossmoor into St. Paul's, Walnut Creek.



From the Desk of Rev. Krista



Dear People of St. Paul's,

Spring is here! The days are longer and the sun is out, shining on the rolling green hills that surround us. Birds chirping have replaced the sound of wind and rain. St. Paul's is a hub of activity, the roses have been pruned and are now showing signs of green shoots. The world seems to be waking from its winter nap.

We are in the midst of Lent, a season to prepare for Easter. The word Lent is derived from an old English word that means lengthening, just as the days lengthen during springtime. Lent is intended to be a time to wake up our spiritual lives, to find ways to grow and flourish. That sounds good, doesn't it? The truth is that, just like our roses, our spiritual lives need a good pruning to be able to have new growth.

When I was younger I wanted to be a doctor. I was in all premed classes and fully prepared to graduate with honors with a degree in biology and a minor in chemistry. Everything was going according to my plans until I entered Organic Chemistry 201. There was a point, and I distinctly remember that moment, when I knew there was just no way I was going to survive that class with anything above a C. As a dyslexic I was hopeless with memorizing the different directional reactions. Organic Chemistry 201 was my downfall.

This was heartbreaking and devastating. I took the summer between my sophomore and junior year to do some soul searching and some pruning. I looked to where light was shining in my life and discovered that most of my free time was with kids. I spent every summer at an Episcopal camp as a counselor and after classes I worked as a nanny for three families who lived on the same street. I was determined in my classes but I really didn't enjoy the lab or any of the classes. When I really dug down, I was in it because I wanted to prove to others that my dyslexia didn't define me. Ironically, by doing so, it did define me. I was so doggedly determined that I was ignoring the very things that I loved.

I pruned. I added an elementary education major to my biology degree and started working full time with kids and I thrived.

Thinking about St. Paul's, I think back to volunteer Sunday when we announced the 50 active groups at St. Paul's and the incredible work they are each doing. I wonder what ministries we are called to lean into and to put our energy into. I wonder where we might need to reshape or even replant in more sunlight.

May your Lent be one filled with the promise of new growth, new life and restorative pruning.

Happy Lent and Easter!

Many Blessings,

The Rev. Krista Fregoso

2019 Vestry Retreat

In early February, the brand new 2019 Vestry met at Bishop's Ranch in Healdsburg for a weekend long retreat. This was designed to be an opportunity to get to know each other, to agree to group norms and ways of working, to learn, to plan, and to play. We accomplished all of those things and more.

Friday night we kicked off with discussion around group norms: what makes for good group work and what could we avoid for the sake of our relationships and productive engagements. On Saturday we were offered the opportunity to learn from the Rev. Jeremy Clark-King, a facilitator from the Diocese of California and an associate of the College of Congregational Development (CCD), who instructed us on the Benedictine way of life. The hallmarks of the community life outlined by Saint Benedict are of mutual obligation and commitment: stability, obedience, and conversion of life. In other words, we commit to being in relationship with one another, and putting our best selves into that relationship. We agree through obedience that we will consider new actions and be willing to attempt them. Through conversion of life we allow the will of God and the community, to act upon us and change our lives for the better so that we may change and work for the betterment of the community. It was an informative discussion and an enlightening construct that we could place as scaffolding around our discussions in that weekend, and refer to as the year unfolds.

Saturday and Sunday of the vestry retreat we had the opportunity to do some program planning, vestry role assignments, and to inventory our expectations for each other in an effort to start the year with a clean slate. Since St. Paul's is at a point of great inflection and opportunity, with many new beginnings before us, the Vestry has agreed to work in teams in some ministry areas this year. This will allow us some flexibility to task members of teams to new or developing areas that require incubation and exploration.

After a weekend of rain, good food, and stimulating discussion, the Vestry departed Sunday afternoon with the Spirit pulsing through us. We are ready to meet the challenges ahead. Stay tuned for updates along the way, and please know that all are welcome to attend Vestry meetings on the third Monday of each month. Please keep the Vestry in your thoughts and prayers for an exciting and invigorating year ahead.

Lisa Bell Stewart



Reflections

Guilty Pleasures

My introduction to organized groups was St. Stephen's youth choir. I didn't pursue singing in high school or college, because by then I was playing the clarinet. I learned to read music, became the drum major for the Miramonte Band, and played two chaotic years in the Stanford Band. (Yes, *that* Stanford Band.)

When we joined St. Paul's, we had a newborn and no time to sing. In fact, we didn't join any choir until we were in our late 30s. Karen loved the folk choir, and I gravitated toward the more classical pieces. But in the busy years, I drifted away from choir.

Until I turned 40. The "regular" choir had only one bass, and he was moving to Connecticut. He recruited me to sing bass, and I've been a member of the choir ever since.

From that point on, vocal music has been an important part of our lives. One of the happiest times for us was a period where we were part of an a cappella group of 16 singers, and five of us were Smyths.

Then Erin, our youngest, persuaded me to sing a small role in *Figaro*, and the hook was set. At age 67 I decided to take voice lessons. The first thing my voice teacher taught me was how to listen and blend. I find that being part of the choir lets me have the fun of singing and supporting the worship at the same time. It can be great fun, for example, Lessons and Carols. We "drafted" our grandkids to sing with us, like the old days but with a new generation—how great is that?

I have come to appreciate how welcoming and supportive our choir is. Extensive experience is not required. Each person helps the others, and, at Larry's encouraging, we are learning how to express our feelings through music. We are living proof that there's a wide range of voices that can contribute, not just the experts, and the more the merrier.

Give choir a try, and you too can be "guilty" about having so much fun at church...

See photo, page 7

Pete Smyth

Musical Notes

The Color of Music

My earliest childhood recollections are of singing and dancing around the house. I heard the "colors" of emotion in every song. When I began piano lessons at age 4, my first piano teacher reinforced that reaction. She told me to envision a painting in my head of the emotion I felt in every piano piece I was learning. She told me that if I could do that, the people who heard my music would hear the same "colors of emotion." They would not see the same painting, but they would paint their own picture with those colors and experience the emotion I was "painting."

When the choir and I approach learning a piece of music, we talk about what the overall piece is trying to communicate. What emotion? What image do you see when you sing or hear this composition? Some pieces may paint the same emotion/painting throughout; some may paint more than one. We recently sang "My Prayer/Lead Us Lord," a composition that combines two approaches to prayer. The first represents a personal, tender prayer of guidance. It is a soft color, where one searches to find the right words...and is best sung softly and without rigidity of note interpretation. "Lead Us Lord" is a hymn, a collective prayer, sung first in harmony, then in a powerful unison; a color of strength. The piece quickly returns to the color of the beginning, because in the final outcome we, in the end, all have our personal and quiet prayer.

During this Lenten season, listen carefully to the choir's music. We hope to help you paint "colors" of emotion that will enhance your journey of faith and renewal. For some, colors will be painted more through the style of music and its interpretation. Others will be drawn to the text. Let yourself be lost in the music. We will not always see the same painting in life, but we all can experience those same "colors" in unity as we journey together through this season of renewal.

Dr. Larry Crummer

St. Paul's People Like to...

Sturgess n' Stamps

Following are Mark Sturgess' thoughts about his hobby, stamp collecting.

How did you get started in stamp collecting?

When I was in 4th grade, St. Paul's parishioner/teacher/world traveler and dynamo Joanne Taylor ran an after school stamp club. "My grandmother does that," I said, and while the two never met, both conspired to get me hooked. (Anyone who remembers Joanne knows you didn't say no if she asked you to do something.)

What is it about stamp collecting that brings you joy and satisfaction?

I enjoy the camaraderie among collectors and also sharing with the kids at Pleasant Hill Elementary, where I have a lunchtime program. Learning geography and history from stamps is a bonus. Then there is the trivia, an infinite variety of trivia...great for online HQ games and Trivia Night at the Pub!

What does stamp collecting involve?

At the school club we start with used stamps, the stick-on stamps from junk mail (yes, there are a variety!), my extras and donated stamps. We organize them in little albums that I make. As time goes on, the kids might focus by country, or subject (birds, flowers, space, etc.), graduate to "real" albums and do their own prep (soaking, drying, sorting, mounting). If you want to track down an old stamp, you can go online, ask a collector, or contact the American Philatelic Society (philatelist=stamp collector) I am what is called an "accumulator", no particular focus, but I have many stamps organized by topics—five bookshelves and a stairwell wall full.

Is there anything else you would like people to know? I am THRILLED to accept used stamps for the kids collections (and mine LOL). No need to peel them, just cut or tear around the stamp. I also help out at the Diablo Valley Stamp Club here at St. Paul's. There are about 13 of us who meet the 2nd and 4th Thursday of the month, and all levels of collectors are welcome. The Stamp Gallery in Walnut Creek, www.stampgallerywc.com is a resource for buying and selling stamps locally.

See photo, page 7

Mark Sturgess

Getting To Know You

Jennifer Machado

The Epistle team asked what brought me to St. Paul's. I come from a lifetime in the Catholic church (including Catholic school through college) and was looking for a denomination and congregation that was open minded, welcoming, and non-discriminatory. Found it! Thank you, St. Paul's members!

In my early life I started out in Illinois then joined the great exodus westward as my family relocated to Scottsdale, Arizona when I was young. I later made the leap to California and Santa Clara University, then to Boston and Harvard Business School. In 1990, I moved to Walnut Creek and have loved being here since then. My three sons (now in their 20s) were born and raised right here—what fun we have had! A few years ago, after working in finance leadership roles at Chevron for two and a half decades, I decided to reinvent my life for a change of focus and more flexibility. I am now choosing and directing my own professional endeavors, including the finance officer work for St. Paul's. My emphasis now is on work that promotes education, social justice, and economic empowerment.

Joy and satisfaction with my activities at St. Paul's center around the wonderful people I've met, the excitement of being part of the St. Paul's Commons project team (it's going to be an awesome home and community center for so many), and continued finance work with dedicated members and the vestry. This church has so many amazing people!

Jennifer Machado

St. Paul's Chief Financial Officer



Joyful Noise

Formerly Noisy Mass

“Therefore, whoever takes the lowly position of this child is the greatest in the kingdom of heaven.” (Matthew 18:4) And that is exactly what Rev. Krista does! She takes the lessons down to the children’s level, both figuratively and physically, to engage them in the messages of the scripture. Sermons include interactive play and a discussion to engage the children and make the lesson relatable, for example, “Has anyone ever been angry at their brother?” Rev. Krista teaches the children the meaning of the actions taken during the service and encourages the children to participate and be an active member of the service. As a group the children bless the wine and bread for the communion service, circling their little arms over their heads following Rev. Krista’s lead.

Each week different musicians join the service with piano, guitar, even an accordion! And the children are given musical instruments to add joyful noise to the music portion of the service. The music is child-approved and sung together with easy-to-understand refrains such as “This Little Light of Mine.”

Encompassing all the traditional elements of a service such as a scripture reading, a sermon, the Lord’s Prayer and communion, the service provides a complete experience. The length of the service is just long enough to hold the attention span of our youngest (and our most fatigued... the parents!) and nourishes the souls with scripture and the body with the bread and wine.

Amanda Cruz



Insight Into the Boy Scouts at St. Paul’s

Troop 202 has been a part of St. Paul’s since 1946 and is one of the oldest troops in the East Bay. The church has helped grow and nurture a safe, healthy, fun place for boys to come and perform good works. The troop’s goals are to encourage values of being trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. These old time values are just as important today, and St. Paul’s has been aiding youth in acquiring them. To do this the boys plan and execute a full range of activities that encourage fellowship, friendship, and good citizenship. Along the way they work on scout advancement by learning through merit badge requirements and other service activities.

Usually each month there is a camping trip or a weekend field trip. In late February they went backpacking at Pt. Reyes. Every summer there are two major trips. They have a long tradition of starting the summer in June with a weeklong trip to Camp Wolfboro, east of Angels Camp in the Sierra Nevada Mountains. Later this summer they will travel to Philmont National Scout Ranch in the rugged mountains of northern New Mexico.

A major part of the scouts’ activities are community service projects throughout the year, such as St. Paul’s Warm Winter Nights. Also you may have seen them in front of the church at Christmas time raising money with wreath sales. Other projects include working with our local CERT program, building and placing benches in our parks, trail restoration, or development. There are currently about 20 active boys in the troop and they are always looking for new members. They meet every Tuesday at 7 p.m. and are led by Scout Master Matt Gallegos. Email him at matt.a.gallegos@outlook.com if you have questions or know of a young boy between the ages of 11 and 18 who is interested in scouting. St. Paul’s has every right to be very proud of its troop.

See photo, page 7

Philip Webster
St. Paul’s Scout Charter Organization Representative

Vestry Highlights

January-February 2019

- **January:** New Vestry members elected at the annual parish meeting held January 27, 2019 are: Mary-Jane Wood, Rhea Williams, Lisa Bell Stewart, Jim Ward, and Jerry Williams. Pete Smyth is Senior Warden and Lisa Bell Stewart is Junior Warden.
 - Attendance has increased at the service for young children, now known as “Joyful Noise.”
 - We have 15 new pledging members; eight are from the now-closed St. Luke’s Rossmoor.
 - We ended 2018 with an operational surplus.
 - Given the pace and workload of St. Paul’s, having only one priest is not sustainable. We plan to hire an associate rector mid-year; meanwhile The Rev. Laurie Moyer is helping as supply priest.
- **February:** Pete Smyth, Senior Warden, said: “We have to create a new path, pull our selves forward, do things that have had less attention, such as Membership and Growth.”
 - Richard Kemink reviewed Breeze, a networking data base to connect people, groups, events, and services at St. Paul’s.
 - Under the umbrella of Family Development, Rev. Krista will start meeting with families to see what resources they want for spiritual development.
 - Rev. Krista is working to reformat the Spirit Service to include the families and children of Joyful Noise in a single shorter service, as was done for the Annual Meeting.
 - Parishioner Gail Sheffield said that it was “very interesting to see what goes on in a first gathering of the Vestry where new people are introduced to the process.”

Full minutes of Vestry Meetings are posted in the Parish Hall. And financial updates are published periodically in the Sunday information pages.

Emily Hopkins
Sheri Grosjean

St. Paul’s Commons

Update March 2019

It’s exciting to see ongoing substantial progress on the building of St. Paul’s Commons and know we are still on track to be completed in October this year!

The Committee is starting the process of planning for the next phases of our partnership with Resources for Community Development (RCD), including topics like housing applications, service agreements, facility management and collaboration, and communication. RCD will be a great resource to St. Paul’s as we move into the new world of affordable housing operations. One of the major reasons that RCD was chosen as our development partner is that they have a long history of both building and managing affordable housing buildings, which will help us so much. RCD partners with the John Stewart Company who will be the onsite manager of all the housing and service programs. The St. Paul’s committee is planning a March meeting with all the new teams at RCD who will be our partners after construction is complete.

In March and April you’ll begin to see and hear of waiting lists and applications opening for St. Paul’s Commons housing. This is an exciting development. You can be sure that RCD will be coordinating with all groups that may advertise and collect applications, so there is a fair and standard process, meeting all funding and regulatory requirements. RCD’s website offers a link to all their properties including St. Paul’s Commons <https://rcdhousing.org/whats-in-development/>

Thanks to all of St. Paul’s for your commitment to and support of this important project.

Molly Clopp





The Smyth Family Singers



Sturgess n'Stamps



Boy Scout Troop 202



Shrove Tuesday Pancake Supper



Valentine Tea



Concert Reviews

William Feasley, Guitarist, on January 19

The room was hushed, the lights were dimmed, and the sound of classical guitar entered the air. William Feasley, our featured performer, presented a wonderful collection of Spanish and Brazilian classical guitar favorites, accompanied by paintings by Francisco Goya projected alongside on stage. Feasley's musical interpretations were delivered with impeccable style and articulation; he is a true master at his craft. Feasley's interaction with the audience was so pleasant and light-hearted, it truly wrapped the evening as a concert favorite in our Series.



Deborah Webster

Temirzhan Yerzhanov and Klara Frei Piano Duet, on February 23

Fans and music lovers alike, coming from the span of Santa Rosa to San Jose, attended our concert, featuring Temirzhan Yerzhanov and Klara Frei's piano duet performance.

What a wonderful program it was; our performers immersed the audience in a warm layer of romantic era pieces including works from Schubert, Greig, and Schumann. The program was beautifully executed, with the finesse of two virtuosos guiding the audience through a series of dances, including Rondos, Polonaise, Waltzes, and Mazurkas. During intermission I had the pleasure to talk backstage with our performers who expressed their joy of performing for St. Paul's and their appreciation for our efforts to bring great performers to our local community. Bravo, Brava, and Thank You St. Paul's parishioners for supporting this program!



Deborah Webster

Up Coming St. Paul's Concerts

Saturday, May 11th at 7 p.m.
St. Petersburg Men's Ensemble

Saturday, June 22nd at 7 p.m.
Dwight Stone
Original Pieces on Piano

Did you know...?

Church Office Volunteers

We currently have 19 volunteers who assist Sara in the church office with administrative duties. These duties include answering the phone, folding/addressing various church mailings, preparing Sunday service leaflets, and just helping to answer random questions or route them to the appropriate staff member.

The shifts available to sign up for each month are on Mondays-Thursdays only, 9:30-12:30 and 12:30-3:30. When possible, we all sign up for two shifts, but everyone leads busy lives and...

We are always looking for new volunteers to sign up. Please contact Lynn Yale if you are interested or would like more information at 925-324-6510.

Lastly, a huge "THANK YOU" to all of our wonderful Office volunteers!!!

Pete Banwell	Pat Baxter
Jessica Beerbaum	Nancy Burchett
Susan Burpee	Sue Busenius
Judy Dillingham	Kay Ellis
Janice Foster	Carol Glass
Sheri Grosjean	Maureen Horton
Julie Layne	Ronnie Marty
Gail Sheffield	Elizabeth Soares
Mary Waddington	Rhea Williams
	Lynn Yale

Lynn Yale

Winter Nights

Starting in September 2019, the Winter Nights program is expanding. It will go from the end of September until school is out in June. St. Paul's is now scheduled to host these families from December 2 through December 16. This enables Rev. Will Garvey's church to host all of January and all of February, allowing the families to be in one place for eight weeks. Thank you to all for your flexibility.

Sue Phalen

Rummage Sale!!!

Just in time for spring cleaning, it's the spring rummage sale! The sale will be held May 11th and 12th.

Mark your calendars for the parish-only preview to be held May 10th at 7:30 p.m.

For the collection – we request:

- Only items that have been gently worn or are in good condition.
- Bring small furniture and large items to the Parish Hall between 5/5 and 5/9 only.
- Only appliances in working order.
- NO CRT monitors, computers or TVs. (These don't really sell and are difficult to dispose.)

There will be no collection on Palm Sunday or Easter.

Set up will begin on May 5th and signups for volunteers will be in the Parish Hall a few weeks earlier. Thank you in advance to the donors, helpers, and shoppers who contribute to raising badly needed funds for various non-profit organizations!!

CCIC Corner – Kitchen Kits

One of St. Paul's CCIC* core committees is the "Kitchen Kits". Kitchen Kits are given to families in transition out of shelters and into their own housing to provide them with basic cooking and food preparation equipment. The families receiving the kits are just getting back on their feet and do not have the funds to purchase these basic costs of setting up a home, so this is an important CCIC program.

Basic items include two sets of dishes per family member, glasses, cutlery, bake ware, saucepans, fry pans, cooking utensils, dish towels, hot pads, can opener and potato peeler. Sometimes there are coffee pots, plastic storage containers and other extras available that can be added. The kits are then delivered by CCIC to the families themselves or through their social workers.

Donations of kitchen items still in good condition are needed at this time. Items badly needed are good saucepans, skillets, baking pans, dishtowels, large serving bowls and water glasses. Other items in good condition are always welcome. Please contact Mary Waddington 939-2304 if you have items to donate.

Leslie Dawson

* Contra Costa Interfaith Coalition

Fifty Years of Camps!

Imagine...who thought in 1969 that we'd still be enjoying Garberville in 2019

Time to Celebrate!

FIFTY YEARS OF ST. PAUL'S CAMPS
CELEBRATION DINNER
WITH ALL THE OLD PHOTOS

Coming to St. Paul's Saturday, MAY 4

To make it easy we will CATER from a local delicious Mexican restaurant, charge a minimum fee, and ask you (in the cookie-bringing-tradition) to bring dessert.

Time, cost and RSVP to come later, but PLEASE MARK YOUR CALENDARS NOW!!!

WHILE YOU HAVE THE CALENDAR OPEN
HERE ARE THE CAMP DATES FOR 2019

NOTE THAT THERE ARE TWO FULL WEEKENDS – AND 7 WEEKDAYS...

Camp set-up crew Thursday, July 11

Camp OPENS with lunches Saturday, July 13

Camp fun all week July 14-18

“BIG WEEKEND” July 19 -21

CLOSE Tuesday, July 23

Valentine Tea

Many Thanks!

Many thanks to all of you who supported the 2019 Valentine Tea. Through your support we are able to donate a combined total of over \$10,500 to our designated philanthropies: Contra Costa Interfaith Coalition, Bay Area Crisis Nursery, and Heifer International. Your generosity will make a significant difference in the lives of many of God's children - here and abroad.

This is a great event, so mark your calendars for the 17th Valentine Tea scheduled for Saturday, February 8, 2020.

Again, our thanks from your Valentine committee.

Julie Layne





You're invited to Trinity Center's
5th Annual Gala

TRINITY
 CENTER

Night of Hope

Wish Upon a Star

May 16, 2019
 6:00 to 9:00 pm
 Boundary Oak
 Walnut Creek

Your attendance will help make wishes come true for the homeless of Contra Costa who are served by Trinity Center.

Your Support will help provide housing, employment, meals, temporary shelter, substance abuse and mental health treatment, showers, laundry and more.



Featuring Heather Rogers, emcee and performer

When she was young, Heather Rogers ran away with the circus and has since delivered her magical keynotes at over 4,000 public and private events. Heather has performed at venues ranging from Barack Obama's inaugural Ball in Washington D.C. to Caesars Palace in Las Vegas, to Oracle OpenWorld in San Francisco. She was also asked to Emcee the Bay Area's first ever TEDx Youth Talk.

Attendees will include leaders and advocates in private, public, and nonprofit sectors who recognize the power of shared generosity and who support affordable housing and homeless services. Your gala ticket includes a festive wine and hors d'oeuvre reception, full course dinner (filet mignon/salmon duet or vegetarian option), silent and live auctions. The live auction includes an amazing week long stay at a private villa in Manzanillo, Mexico with a staff of 6 to cater to your every need!

Purchase your tickets by April 25, 2019 and pay \$150 per person - a \$50 savings!
 Tickets purchased after April 25, 2019 are \$200 per person.

To Purchase tickets [CLICK HERE](#) or mail your check to Trinity Center, 1924 Trinity Avenue, Walnut Creek CA 94596. For more information trinitycenterwc.org.

We are also welcoming additional sponsors and auction donors. Contact Sandy Hathaway at sandyhathaway@wavecable.com or call (925) 395-3618.

We look forward to seeing you on May 16

Just a Reminder!!

Memorial Garden and Columbarium

The dark green granite Columbarium wall and the Memorial Stone are located adjacent to St. Paul's church in a beautiful garden setting. Columbarium niches are available to receive the ashes of St. Paul's members and relatives, and plaques are available on the memorial stone to remember those whose remains are elsewhere. The fee for a niche, which can accommodate two urns, is \$1200, which includes opening and closing, two urns with inscriptions and granite covers, and perpetual care. The fee for a plaque on the Memorial Stone is \$195. One name, plus years of birth and death, or two names can be placed on each plaque. If you are interested, please contact the Church Office at (925) 934-2324.

St. Paul's Book Groups

The **afternoon** book group will meet on April 11 at 1:30 p.m. in the Office Meeting Room to discuss *Come Tell Me How You Live: A Memoir* by Agatha Christy. Newcomers are welcome. For more information please contact Judy Dillingham.

The **evening** book group will meet Thursday, April 11 at 7:00 p.m. The book is *Tea Girl of Hummingbird Lane* by Lisa See. We meet in the Office Meeting Room. For more information contact Walt or Sue Busenius at 925-945-0715.

2019 Men's Retreat

October 25-27

Walker Creek

More info: Ken Jessup 925-708-4807 or Walt Busenius

2019 Women's Retreat

November 15-17

Bishop's Ranch

St. Paul's Concert Series needs your help!

Can you come early to our concerts to help with setup, and/or be a greeter at our concerts? Please contact Deborah Webster if you are interested.

Trinity Center needs your help!

Many volunteer opportunities available. For more information please contact Carol at (925) 949-8712

Thank you!

See website for full calendar of events.

www.stpaulswc.org

St. Paul's Clergy and Staff

Rector

The Rev. Krista Fregoso.....

Interim Associate

The Rev. Laurie Moyer.....

Deacons Emeritus

The Rev. Donald Adolphson.....

The Rev. Laina Wood Casillas.....

Parish Administrator

Sara O'Bryan

Music Minister

Dr. Larry Crummer.....

Facilities Manager

Vestry

Senior Warden	Pete Smyth
Junior Warden	Lisa Bell Stewart
CFO	Jennifer Machado
Clerk	Frances Sturgess

Ministry Teams

To join a team, contact the Vestry Liaison listed.

Christian Formation	Amanda Cruz
	Jim Ward
Communication*	Emily Hopkins
	Rhea Williams
Outreach	Lisa Bell Stewart
Worship	Deborah Webster
	Mary-Jane Wood
Membership & Growth	Sheri Grosjean
Parish Life	Julie Layne
Property	Frank Holbrook
Stewardship/G&M	Richard Colombo
St. Paul's Commons	Jerry Williams

*Epistle Team Rhea Williams, Sara O'Bryan, Ned Soares, Sheri Grosjean



TIME DATED MATERIAL
PLEASE DELIVER PROMPTLY
Address Correction Requested

1924 Trinity Avenue
Walnut Creek, CA
94596

Phone:
925-934-2324
Fax: 925-937-4705

Office hours
Monday—Friday
8:30—4:30p.m.

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