



St. Paul's Concert Series

Presents

Aaron Haas

Solo Classical Guitar



Saturday, February 18, 7 p.m.

St. Paul's Episcopal Church

1924 Trinity Avenue

Walnut Creek, California

www.StPaulswc.org/Concert-Series

In the Spotlight



Aaron Haas is a classical guitarist based in Los Angeles and co-founder of Duo Apollon with soprano Anastasia Malliaras. A skilled communicator and expressive performer, both his teaching and music serve the purpose of connecting us to what it feels like to be alive and human. From a family of singer-songwriters he understands the power of a musical narrative, and with extensive background in meditation he strives to create music from a place of silence and aliveness.

Aaron's path has unfolded in unique ways. He began playing electric guitar and writing songs at age 16 and only picked up classical guitar as a sophomore at Skidmore College at age 19. He graduated Summa Cum Laude, having been nominated for the coveted Periclean Scholar's Award for his senior recital, and moved to Italy the following year to study with the Italian virtuoso, Lorenzo Micheli. After two years of study at the *Conservatorio della Svizzera Italiana*, having honed his skills, he moved back to the states to pursue his master's degree with a pupil of Micheli's at the University of Colorado at Boulder, Nicolò Spera. Here his interest in chamber music developed, reconnecting him with his love for songs while studying Lieder with Schubert scholar Yonatan Malin, and performing Britten's "Songs from the Chinese" with a singer in the graduate program. He also collaborated with woodwind and string players, including the award-winning Altius Quartet, performing Castelnuovo-Tedesco's Quintet Op. 143.

Having completed his master's degree, Aaron attended the prestigious *Accademia Chigiana* in Siena with Oscar Ghiglia in the summer of 2015, and then accepted a scholarship to study for his Doctor of Musical Arts at the University of Southern California. As a student of pedagogue and LAGQ co-founder William Kanengiser at USC, Aaron found encouragement to combine his two great passions, meditation and music, one byproduct of which was an article published in the *Journal of Singing* in 2018 entitled "Creativity Through Silence: Exploring the Use of Meditation in Musical Performance." Furthering his exploration of chamber music, he met soprano Anastasia Malliaras, later adopting the name Duo Apollon. In 2018 they won the Beverly Hills National Auditions and performed concerts around the Los Angeles area, and are just finishing their debut album, "Folk Songs," a collection of 20th century folksong arrangements from around the world, which includes Aaron's own transcription for guitar and voice of Ravel's "Cinq mélodies populaires grecques." He was awarded a Teaching Assistant in his final year at USC, and completed his degree in 2019.

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Improvisation	Aaron Haas (b. 1988)
Violin Sonata No. 1 in G Minor, BWV 1001	J. S. Bach (1685-1750)
<i>I. Adagio</i>	
<i>II. Fuga</i>	
<i>III. Siciliana</i>	
<i>IV. Presto</i>	
Three Schubert Lieder	Franz Schubert (1797—1828)
<i>Lob der Tränen</i>	
<i>Ständchen</i>	<i>arr. Johann Kaspar Mertz</i>
<i>Die Post</i>	(1806—1856)
La Catedral.....	Agustin Barrios Mangore (1885—1944)
<i>I. Preludio</i>	
<i>II. Andante Religioso</i>	
<i>III. Allegro Solemne</i>	
Tonadilla sur le nom du Andrés Segovia.....	Mario Castelnuovo-Tedesco (1895—1968)

We will hold a question-and-answer session with our performers at the end of the performance. Those participating online can use the Chat window on Youtube to submit questions. Our in-house audience will simply raise their hands with questions.



St. Paul's Concert Series

Watch our website for information on our upcoming performances!

www.stpaulswc.org/concert-series



March 25—Marek Kudlicki, Organ

April 22—Carlos Vargas, Solo Piano

May 13—Volti Vocal Ensemble

June 17—Kevin Ayesh, Solo Piano

August 26—DuoSF Guitar Duet

September 16—Marina Tolstova and Simona Snitkovskaya

October 7—Dufford and Nieto, Clarinet and Piano Duo

November 18 —John Wilson, Solo Piano

January 27—Temirzhan Yerzhanov and Daniel Cilli Duo

*Our deepest thanks for your Donations to support this, and
all our music events!*

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