

St. Paul's Concert Series

P R E S E N T S

Rebecca Rust **Friedrich Edelmann**

Cello and Bassoon Duo

Sunday, February 25, 3 p.m.



St. Paul's Episcopal Church

1924 Trinity Avenue

Walnut Creek, California

www.StPaulswc.org/Concert-Series

In the Spotlight



REBECCA RUST, an American cellist, and **FRIEDRICH EDELMANN**, a German bassoonist, have been performing together for many years in chamber music, as soloists, and as soloists with orchestras in Europe, North Africa, America, China, Israel, and Japan.

Rebecca Rust is native to California, and studied with Cello Professor **Margaret Rowell** before going to New York to study with **Bernard Greenhouse**, cellist of the Beaux-Arts-Trio, and then on to Cologne, Germany, where she received her Soloist's Diploma, studying with **Paul Szabo**, cellist of the Vegh-Quartet. She finished her studies in master classes with **Mstislav Rostropovich**. Ms. Rust has performed throughout Europe, North Africa, America, China, Israel, and Japan. Recently, she received the invitation to

perform at FILOLI Ballroom (Silicon Valley), and perform at LAMOTH Los Angeles (Los Angeles Holocaust Museum) at the 75th anniversary of the liberation of Auschwitz, on the invitation of the German General consul Los Angeles, Stefan Schneider.

Friedrich Edelmann, who grew up in Germany, studied with Alfred Rinderspacher, Klaus Thunemann, and Milan Turkovic. After receiving his diploma in mathematics at University Heidelberg, he joined the theatre orchestra of his home town Kaiserslautern. He then became principal bassoonist of the Munich Philharmonic Orchestra under the principal conductors Maestro Sergiu Celibidache and James Levine. During the 27 years as principal bassoonist, he played under many famous guest conductors, Karl Böhm, Günther Wand, Kurt Masur, Herbert Blomstedt, Seiji Ozawa, Lorin Maazel, Wolfgang Sawallisch, Carlo Maria Giulini, and Carlos Kleiber, among others. He has authored the book, "Memories of 17 years as Principal Bassoonist under Maestro Sergiu Celibidache", which was published in Japan in 2009 (only in Japanese). English manuscript and Spanish translation are available by request at edelmann@edelmann-rust.com

Rebecca Rust is playing the cello of King Charles 3rd of England, made by the British Luthier William Forster, also known as "Royal Forster". He made this cello in 1791 for George Frederick, Prince of Wales, who was crowned King George 4th in 1820.

Rebecca Rust, Cello
Friedrich Edelmann, Bassoon

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Program

Jean Baptiste Loeillet (1680-1730): Suite No. 1 in G Minor for Cello & Bassoon

Allemande (Andante)

Minuetto (Allegretto)

Sarabande (Lento con espressione)

Gigue (Molto vivace)

Johann Friedrich Fasch (1688-1758): Sonata C Major for Bassoon & Cello

Johann Sebastian Bach (1685-1750): From Suite No. 3 for Cello Solo in C Major

Allemande

Courante

Sarabande

Gigue

-----Intermission-----

Wolfgang Amadeus Mozart (1756-1791): Duo B flat Major KV 292 for Bassoon & Cello

Allegro

Andante

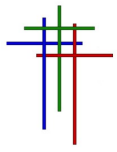
Rondo (Allegro)

Laurence Sherr (born 1953): "Khayele's Waltz" for Cello & Bassoon
composed and dedicated to Rebecca Rust & Friedrich Edelmann

Ludwig van Beethoven (1770-1827): Seven Variations on a Theme
from Handel's oratory "Judas Maccabäus" arr. for Cello & Bassoon

Astor Piazzolla (1921-1992): "Oblivion"
arranged for Cello & Bassoon by Martin Rothe

Arthur Frackenpohl (1924-2019): An American Ragtime for Cello & Bassoon
Moderato



St. Paul's Concert Series

Watch our website for details on our 2024 Season performances!

www.stpaulswc.org/concert-series

2024 Season

January 27—Daniel Cilli, Baritone, Temirzhan Yerzhanov, Piano

February 25—Duo of Edelmann & Rust, Bassoon and Cello

March 10—Ray Capiral & Colin Brady, Organ and Piano

April 21—Eric Barreto-Maymi - Saxophone

May 4—Musae Vocal Ensemble

June 23—Valerie Wellington, Solo Piano

August 17—Andrew Flory—Guitar and Theorbo

September 21—Mark Valenti—Piano Solo

October 12—Marina Tolstova—Soprano

November 16—Volti Vocal Ensemble

December 1 —Oakland Gay Men's Chorus

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