

St. Paul's Concert Series PRESENTS

Rebecca Rust Friedrich Edelmann

Cello and Bassoon Duo Sunday, February 25, 3 p.m.



St. Paul's Episcopal Church
1924 Trinity Avenue
Walnut Creek, California
www.StPaulswc.org/Concert-Series

In the Spotlight



REBECCA RUST, an American cellist, and FRIEDRICH EDELMANN, a German bassoonist, have been performing together for many years in chamber music, as soloists, and as soloists with orchestras in Europe, North Africa, America, China, Israel, and Japan.

Rebecca Rust is native to California, and studied with Cello Professor Margaret Rowell before going to New York to study with Bernard Greenhouse, cellist of the Beaux-Arts-Trio, and then on to Cologne, Germany, where she received her Soloist's Diploma, studying with Paul Szabo, cellist of the Vegh-Quartet. She finished her studies in master classes with Mstislav Rostropovich. Ms. Rust has performed throughout Europe, North Africa, America, China, Israel, and Japan. Recently, she received the invitation to

perform at FILOLI Ballroom (Silicon Valley), and perform at LAMOTH Los Angeles (Los Angeles Holocaust Museum) at the 75th anniversary of the liberation of Auschwitz, on the invitation of the German General consul Los Angeles, Stefan Schneider.

Friedrich Edelmann, who grew up in Germany, studied with Alfred Rinderspacher, Klaus Thunemann, and Milan Turkovic. After receiving his diploma in mathematics at University Heidelberg, he joined the theatre orchestra of his home town Kaiserslautern. He then became principal bassoonist of the Munich Philharmonic Orchestra under the principal conductors Maestro Sergiu Celibidache and James Levine. During the 27 years as principal bassoonist, he played under many famous guest conductors, Karl Böhm, Günther Wand, Kurt Masur, Herbert Blomstedt, Seiji Ozawa, Lorin Maazel, Wolfgang Sawallisch, Carlo Maria Giulini, and Carlos Kleiber, among others. He has authored the book, "Memories of 17 years as Principal Bassoonist under Maestro Sergiu Celibidache", which was published in Japan in 2009 (only in Japanese). English manuscript and Spanish translation are available by request at edelmann@edelmann-rust.com

Rebecca Rust is playing the cello of King Charles 3rd of England, made by the British Luthier William Forster, also known as "Royal Forster". He made this cello in 1791 for George Frederick, Prince of Wales, who was crowned King George 4th in 1820.

Rebecca Rust, Cello Friedrich Edelmann, Bassoon

St. Paul's Concert Series Walnut Creek, California *February 25, 3pm*

Program

Jean Baptiste Loeillet (1680-1730): Suite No. 1 in G Minor for Cello & Bassoon Allemande (Andante)
Minuetto (Allegretto)
Sarabande (Lento con espressione)
Gigue (Molto vivace)

Johann Friedrich Fasch (1688-1758): Sonata C Major for Bassoon & Cello

Johann Sebastian Bach (1685-1750): From Suite No. 3 for Cello Solo in C Major Allemande
Courante
Sarabande
Gigue

Wolfgang Amadeus Mozart (1756-1791): "Rondo (Allegro)" from Duo B flat Major KV 292 for Bassoon & Cello

Laurence Sherr (born 1953): "Khayele's Waltz" for Cello & Bassoon (composed and dedicated to Rebecca Rust & Friedrich Edelmann

Japanese Songs arranged for Cello & Bassoon

Ludwig van Beethoven (1770-1827): Seven Variations on a Theme from Handel's oratory "Judas Maccabäus" arr. for Cello & Bassoon

Astor Piazzolla (1921-1992): "Oblivion" arranged for Cello & Bassoon by Martin Rothe

Arthur Frackenpohl (1924-2019): Two American Ragtimes for Cello & Bassoon Moderato and Presto



St. Paul's Concert Series

Watch our website for details on our 2024 Season performances!

www.stpaulswc.org/concert-series

2024 Season

January 27—Daniel Cilli, Baritone, Temirzhan Yerzhanov, Piano
February 25—Duo of Edelmann & Rust, Bassoon and Cello
March 10—Ray Capiral & Colin Brady, Organ and Piano
April 21—Eric Barreto-Maymi - Saxaphone
May 4—Musae Vocal Ensemble
June 23—Valerie Wellington, Solo Piano
August 17—Andrew Flory—Guitar and Theorbo
September 21—Mark Valenti—Piano Solo
October 12—Marina Tolstova—Soprano
November 16—Volti Vocal Ensemble
December 1—Oakland Gay Men's Chorus

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