

St. Paul's Concert Series

P R E S E N T S

MUSAE

Treble Vocal Ensemble

Saturday, May 4, 7:00pm



And This Shall Be For Music
Celebrating Musae's 20 Years

www.musae.org

St. Paul's Episcopal Church

1924 Trinity Avenue

Walnut Creek, California

www.StPaulswc.org/Concert-Series

In the Spotlight



Musae is a treble vocal ensemble based in San Francisco. The group takes its name from the original "ladies of song," the classic nine Muses of Greek mythology. Since its founding in 2004, Musae has performed diverse and accessible music throughout the Bay Area, and continues to stretch the boundaries of traditional repertoire for treble voices. Musae functions as a musical collective in which each singer identifies as a leader and soloist contributing actively to the artistic process. The group's singers are trained in the choral tradition, but not bound by it. Each singer may sing a range of voice parts based on the aesthetic demands of the music, and the group performs largely without a conductor.

Names of Performers

Allison Lynk, Amy Strauss, Barrie McClune, Caitlin Cobby, Christine Rojas, Colleen O'Hara, Danielle Schickele, Kate Sommer, Katie Innes, Kim McClain, Kirstin Cummings, Michela Macfarlane, Rachel Herbert, Sabrina Adler, Sydney Weaver, Teresa Newmark, Valerie Moy, and artistic director Elizabeth Kimble.

Guest Performers

Becca Schonberg, Evan Angle, Haley Cohn, Kelly Morris, Laney Armstrong, Rayanne Walker, Ruvani Fonseka, Tiffany Ou-Ponticelli

Guest Composers

Elliott Encarnación, Eric Tuan, Nicholas Weininger, Nicolás Lell Benavides

Special Thanks to Leah Ofman

MUSAE

Treble Vocal Ensemble

Artistic Director: Elizabeth Kimble

St. Paul's Concert Series

Walnut Creek, California

May 4, 7:00pm

And This Shall Be For Music: Celebrating Musae's 20 Years

Performed without intermission

I.

*Ave Generosa (Eric Tuan)

II.

Bring Me Little Water, Silvy (Huddie W. Ledbetter "Lead Belly", arr. Moira Smiley)

*A Bird, came down the Walk (Nicolás Lell Benevides)

Bright Morning Stars Are Rising (traditional, arr. Paul Siskind)

III.

*One Equal Music (Nicholas Weininger)

Lay Me Low (traditional, arr. Kevin Siegfried)

IV.

Lauliku Lapsepoli (Veljo Tormis)

*So Is (Elliott Encarnación)

Past Life Melodies (Sarah Hopkins)

V.

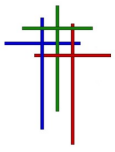
Hallelujah (Leonard Cohen, arr. Deke Sharon)

Consider the Lilies (Stephen Smith)

VI.

*And This Shall Be For Music (Eric Tuan)

**written for Musae*



St. Paul's Concert Series

MUSAE will repeat this performance on May 5 at Old St. Hilary's Landmark in Tiburon at 4pm. Catch it again across the Bay!

Watch our website for details on St. Paul's upcoming performances!

www.stpaulswc.org/concert-series

2024 Upcoming Concerts

June 23—Valerie Wellington, Solo Piano

August 17—Andrew Flory—Guitar and Theorbo

September 21—Mark Valenti—Piano Solo

October 12—Marina Tolstova—Soprano

November 16—Volti Vocal Ensemble

December 1 —Oakland Gay Men's Chorus

Our deepest thanks for your Donations to support this, and all our music events!

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