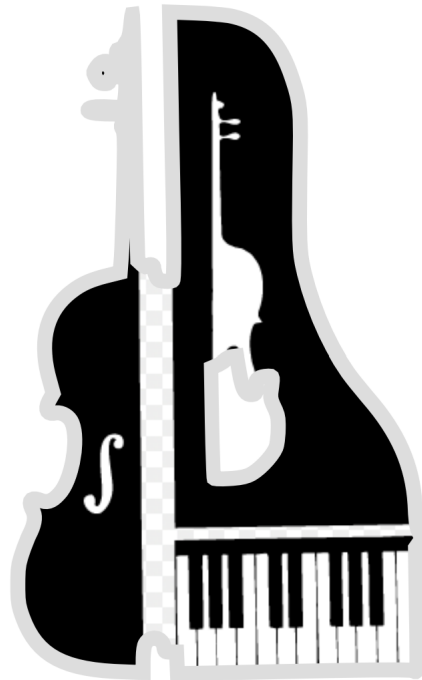


St. Paul's Concert Series
PRESENTS

Celeste Stella Trio

Saturday, March 22

7pm



St. Paul's Episcopal Church
1924 Trinity Avenue, Walnut Creek CA 94596
925-934-2324
ConcertSeries@stpaulswc.org
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In the Spotlight



The Celeste Stella Trio is an ensemble known for its dynamic and engaging performances. The trio performs a wide range of repertoire, from classical to contemporary works, and is dedicated to exploring the rich textures and harmonies of chamber music. As musicians-in-residence at the Interfaith Center at the Presidio in San Francisco, the trio brings together artistic expression and community engagement through their performances. Additionally, they are committed to cultivating future classical music fans through their Kids Concert Series in the San Jose area, introducing young audiences to the joys of live music and chamber performances. The trio came together in November 2022, and since then, they have been sharing their passion for music with a wide audience.

Violinist Jiwon Evelyn Kwark is an active soloist, chamber and orchestral musician, and teacher based in the San Francisco Bay Area. As a dedicated and passionate teacher, she maintains a thriving studio. Her students have won major national and international competitions, as well as titled chairs in youth

symphonies in the Bay area such as San Francisco Youth Symphony, California Youth Symphony, Golden State Youth Orchestra, and San Jose Youth Symphony. Ms. Kwark holds a Bachelor degree from The Juilliard School, a Masters from the Yale School of Music, and Professional Studies from Manhattan School of Music in the Orchestral Performance Program. Her primary teachers were Glenn Dicterow, Ani Kavafian, Masao Kawasaki, Alexander Treger, Henry Gronnier, and Haroutune Bedelian. Since making her solo debut with the Amabile Orchestra in Korea at the age of 9, Ms. Kwark has performed with numerous orchestras in the U.S. and Korea. She has toured Canada with the Young Orchestra of the Americas as the Associate Concertmistress, invited to Fondation Des Ecoles d'art Americaines de Fontainebleau to perform chamber music in France, and has toured Germany with the Penderecki Musik Akademie Orchestra as the concertmistress and soloist under the baton of renowned composer, Maestro Penderecki. Ms. Kwark has also performed with numerous orchestras across the country such as the San Francisco Symphony, New World Symphony, and New Century Chamber Orchestra. Ms. Kwark performs regularly as the acting Principal Second Violinist of the Marin Symphony, and violinist of Celeste Stella Piano Trio of Celeste Solo Ensemble, and Ensemble Ari.

Cellist August Jong Hyun Lee holds Bachelor of Music from Moscow Tchaikovsky Conservatory and Master of Music from San Francisco Conservatory of Music. While in Moscow, he appeared as a soloist with Smolensk Philharmonic Orchestra and after moving to Los Angeles, he served as an assistant principal cellist in the Glendale Philharmonic Orchestra and was also invited to give solo performances at various concerts. In 2010, he moved to the Bay Area and was invited to perform at the International Chopin Festival as a soloist and also served as a jury in various music competitions. He coached and performed as a soloist at De Anza College Orchestra and currently performs as a member of Celeste Stella Trio and a Faculty member at Oikos University in Oakland.

Pianist Hyunji Park, a native of Seoul, Korea, holds a Graduate Performance Diploma in piano performance from the Peabody Conservatory of Johns Hopkins University in Baltimore. With over 20 years of professional experience, she has built a diverse career as a soloist, collaborative artist, piano instructor, and director of music organizations. As an active performer, Hyunji has appeared as a soloist and collaborative pianist in venues including Seoul, Rome, the Opera House in Sydney, Baltimore-Washington D.C., the Herbst Theater in San Francisco, and Anchorage, Alaska. In addition to her performing career, Hyunji has a strong background in music education. She served as the music director for the Sonata Contest of the CCMTAC from 2015-2018, and her students consistently rank among the top in major Bay Area piano competitions.

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PROGRAM

Chaconne from Partita No.2 in D minor, BWV 1004Johann Sebastian Bach (1685-1750)

Arranged by Anne Dudley

Piano Trio in A minor, Op.150Amy Beach (1867-1944)

I. Allegro

II. Lento espressivo - Presto

III. Allegro con Brio

The Four Seasons of Buenos Aires for Piano TrioAstor Piazzolla (1921-1992)

I. Summer

II. Autumn

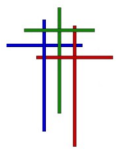
III. Winter

IV. Spring

Hyunji Park, Piano

Jiwon Evelyn Kwark, Violin

August Lee, Cello



St. Paul's Concert Series

Check our website for details on our Upcoming performances!

www.stpaulswc.org/concert-series

2025 Season

January 26—Piano Duo with Sharon Kim and Margaret Halbig

February 23—Piano Solo with Junwen Liang

March 22—Celeste Stella String Trio

April 5 — Austin & Owens Jazz Guitar Duo

May 24—Pianoduo Amabile 4-hand Recital

June 21—Classical Guitar with Aaron Haas

August 24 Navarro Trio String Ensemble

September 21—Organ and Piano Duo

October 11—Soprano Marina Tolstova

November 16—Robert Cart Flute and Piano

December 7 —Oakland Gay Men's Chorus

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