St. Paul's Concert Series

PRESENTS

Wonkak Kim
Eunhye Grace Choi

Clarinet and Piano Duo

Saturday, November 14, 7:00pm



St. Paul's Episcopal Church

1924 Trinity Avenue

Walnut Creek, California

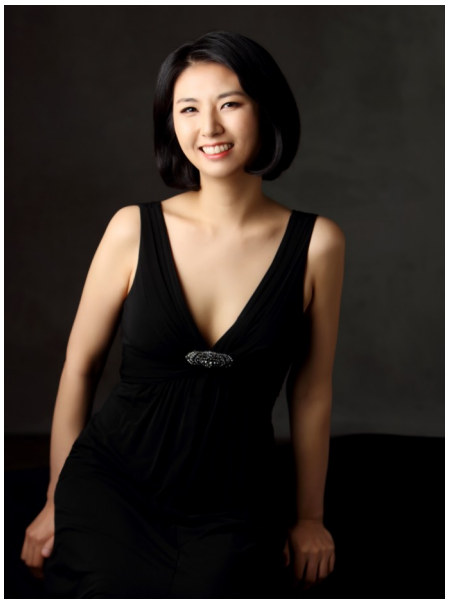
In the Spotlight ……..

Kim–Choi Duo is a dynamic husband-and-wife ensemble known for refined artistry and imaginative programming, with an active presence across North America, Europe, and Asia. Their performances are marked by a seamless musical partnership that balances expressive nuance with virtuosic precision. With multiple critically acclaimed recordings, the duo has earned recognition for both interpretive depth and stylistic versatility. Committed to collaboration and new music, they regularly work with leading artists and composers around the world.



Wonkak Kim is a visionary clarinetist whose artistry bridges tradition, innovation, and a rare depth of expressive integrity. Praised for his “excellent breath control” (*The Washington Post*) and “exuberant musicianship” (*Fanfare*), he has appeared as a soloist and chamber musician on major stages and at leading festivals in more than 20 countries across North and South America, Europe, and Asia, with performances broadcast internationally on Radio France, BBC Radio 3, ABC Australia, KBS, and NPR. His acclaimed discography on Naxos, MSR, Albany, and Navona has earned editorial recognition from BBC Music Magazine, Gramophone, and the American Record Guide.

Kim has commissioned and premiered over 100 new works and leads a wide range of intercultural projects that champion Korean and Korean-American voices. A sought-after educator, he is Associate Professor of Clarinet at the University of Oregon and has presented masterclasses at renowned institutions including The Juilliard School, Tianjin Juilliard (China), Korea National University of Arts, the Yale School of Music, and the Sibelius Academy (Finland). He was recently appointed Artistic Director of the historic ClarinetFest® 2026 in South Korea. Kim is a Performing Artist and Clinician for Buffet Crampon and Vandoren.



Korean pianist **Eunhye Grace Choi** is a versatile artist whose performances combine refined technique with meticulous musical insight. Praised for her “nice touch and excellent technique” (*American Record Guide*) and “meticulous attention to detail” (*Fanfare*), she has appeared extensively across the United States, Europe, and Asia, with recordings on Naxos, Albany, MSR, Emeritus, and Origin Classical. As both pianist and harpsichordist, she has performed as soloist in J. S. Bach’s *Brandenburg Concertos* and collaborated with violinist Nadja Salerno-Sonnenberg in Vivaldi’s *Four Seasons*.

A highly sought-after collaborative pianist, Choi partners regularly with musicians from major orchestras including Cleveland, Philadelphia, Chicago, San Francisco, and others, as well as leading artists from prominent conservatories worldwide. She is frequently invited as a resident pianist at international competitions and festivals, including ClarinetFest® and the Meg Quigley Vivaldi Competition and Bassoon Symposium. Choi currently serves as Artistic Director of Chamber Music Amici in Eugene, Oregon, and co-artistic director of the Classical on Broadway Series at The Jazz Station.

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PROGRAM

Three Romances, Op. 94 ……*Robert Schumann (1810–1856)*
I. Nicht schnell
II. Einfach, innig
III. Nicht schnell

Nocturne for Clarinet and Piano …….. *David Crumb (b. 1962)*

Five Bagatelles, Op. 23 ……...*Gerald Finzi (1901–1956)*
I. Prelude
II. Romance
III. Carol
IV. Forlana
V. Fughetta

INTERMISSION

Canzonetta, Op. 19 ..... *Gabriel Pierné (1863–1937)*

Cantilène ..... *Louis Cahuzac (1880–1960)*

Three Korean Songs for Clarinet and Piano
Transcribed and arranged by Eunhye Grace Choi

Sonatina for Clarinet and Piano, H. 356 ……... *Bohuslav Martinů (1890–1959)*
Moderato
Andante
Poco allegro

St. Paul's Concert Series

Check our website for details on our **2026 Season** performances!

www.stpaulswc.org/concert-series

- **January 11, 3pm: 4-hand Piano "Same Page Duo" with Sharon Kim and Margaret Halbig**
- **February 28, 7pm: Rust & Edelmann—Cello and Bassoon Duo**
- **March 22, 3pm: Yun Janice Lu—Classical Piano Solo**
- **April 18, 7pm: Primavera Trio—Voice, Flute, Piano**
- **May 17, 3pm: Natalie Ning—Organ Concert**
- **August 29, 7pm: Mira Armij Gill with Francisco Salazar**
- **September 19, 7pm: Alexander Milovanov—Classical Guitar**
- **October 18, 3pm: Heeguen Song and Minsun Choi—Violin Duo**
- **November 14, 7pm: Kim-Choi Duo—Clarinet and Piano**
- **December 6, 3pm: Oakland Gay Men's Chorus**

Our deepest thanks for your Donations to support this, and all our music events!

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